

Hector Berlioz
Funeral and Triumphal Symphony

Corno I.

Trauermarsch.- Marche Funèbre.- Funeral March.

in F.

Moderato un poco lento.

1 *mf* 2 **1**

3 *mf cresc.*

f

2 *ff*

3 *p*

3 *p* *cresc.*

f *p*

4 4 *f* *p* *ff* **5** 3 *ff*

6 14 *f cresc.* *ff*

7 *pp* 7

Berlioz — Funeral and Triumphal Symphony

Corno I.

2

Musical score for Corno I, measures 2 through 14. The score is written on ten staves. Measure numbers 2, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes. Dynamics include *p*, *ff*, *mf cresc.*, *f cresc.*, *pp*, and *sempre più f pp*. Fingerings (1, 2, 3) and breath marks (arrows) are present. The key signature has one flat (B-flat).

Measure 2: *p*
 Measure 8: *p*
 Measure 9: *ff*
 Measure 10: *ff*
 Measure 11: *ff*
 Measure 12: *mf cresc.*
 Measure 13: *pp*
 Measure 14: *f cresc.*, *ff*, *pp*, *sempre più f pp*

f *meno f*

pp

ff

ff

mf *p* *f*

ff *f*

ff *p*

in ES. Leichenrede.— Oraison Funèbre.— Funeral Sermon.
Adagio non tanto.

quasi Recit.

ff

Trbn. *ff*

Trbn. *p* *ff* *p* *ff* *p* *ff* *p* *pp*

Andantino.

Trbn. *p* *mf* *p*

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4

Corno I.

Andantino poco lento e sostenuto. (♩=72)

p

mf

poco f

pp

cresc.

poco f

ppp

attacca

Apotheose.

Allegro non troppo e pomposo.

ppp

ff

cresc.

ff

Berlioz — Funeral and Triumphal Symphony

Corno I.

5

8 22 12 *f*

f

23

ff

24 6 *p* 2

f

25 3

p cresc. poco a poco *mf* *mf*

26 *f*

27 3 3

28 2

Detailed description: This is a page of a musical score for the first horn (Corno I) of Berlioz's 'Funeral and Triumphal Symphony'. The page contains measures 22 through 28. The notation is in treble clef with a key signature of one sharp (F#). Measure 22 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 23 continues with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 24 starts with a piano (*p*) dynamic and contains a triplet of eighth notes. Measure 25 begins with a piano (*p*) dynamic and a 'crescendo poco a poco' marking, followed by a mezzo-forte (*mf*) dynamic. Measure 26 starts with a forte (*f*) dynamic. Measure 27 begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 28 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The page number '5' is in the top right corner.

Berlioz — Funeral and Triumphal Symphony

6

Corno I.

Musical score for Corno I, measures 28-32. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics and markings are as follows:

- Measure 28: *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Measure 29: *mf*, *f*, *cresc. poco a poco*. Measure number 29 is boxed.
- Measure 30: *cresc.*, *ff*. Measure number 30 is boxed.
- Measure 31: *pp*, *f*, *pp*, *f*. Measure number 31 is boxed.
- Measure 32: *ff*. Measure number 32 is boxed.

The score includes various musical notations such as slurs, accents, and triplets. The final measure (32) ends with a double bar line.

Hector Berlioz
Funeral and Triumphal Symphony

Corno II.

Trauermarsch.- Marche Funèbre.- Funeral March.

in F

Moderato un poco lento.

1

2 1

3

mf cresc.

f

2

3

p

3

p *cresc.*

f *p*

4

4

3 5 3

f *p* *ff* *ff*

6

14

f cresc. *ff*

7

pp 7

Detailed description: This is a musical score for the second horn part of Hector Berlioz's Funeral and Triumphal Symphony, specifically for the 'Trauermarsch.- Marche Funèbre.- Funeral March' movement. The score is written in F major and 4/4 time, with a tempo marking of 'Moderato un poco lento.' The music is presented on ten staves. It begins with a first ending bracketed '1' and a second ending bracketed '2'. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *cresc.*, and *pp*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers 1 through 7. The piece concludes with a final measure marked with a '7'.

Berlioz — Funeral and Triumphal Symphony

Corno II.

2

Musical score for Corno II, measures 8-14. The score is written on ten staves. Measures 8 and 9 are marked with a box containing the number 8. Measures 10 and 11 are marked with a box containing the number 10. Measures 12 and 13 are marked with a box containing the number 12. Measures 14 and 15 are marked with a box containing the number 14. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, and *pp*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat).

Measure 8: *p* (piano), 2 (fingerings), 8 (measure number), 2 (fingerings), *p* (piano).
 Measure 9: *ff* (fortissimo), 2 (fingerings), 1 (fingerings), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
 Measure 10: *ff* (fortissimo), 1 (fingerings), 10 (measure number), 2 (fingerings), *ff* (fortissimo), 1 (fingerings).
 Measure 11: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
 Measure 12: *p* (piano), 2 (fingerings), *mf* *cresc.* (mezzo-forte crescendo), 14 (measure number), *f* *cresc.* (forte crescendo), *ff* (fortissimo).
 Measure 13: *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo).
 Measure 14: *pp* (pianissimo), 13 (measure number), 16 (measure number), *p* (piano), 14 (measure number).

Additional markings: *sempre più f* (always more forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo).

Andagio non tanto.

ff

quasi Recit.

Trbn. *ff*

Clar.

Cor. IIIe IV.

Andantino.

p *ff* *p* *ff* *p* *ff* *p* *pp*

p *mf* *p*

Corno II.

Andantino poco lento e sostenuto. (♩=72)

18 *p* *mf* *poco f* *ppp* *attacca*

Apotheose.

Allegro non troppo e pomposo.

20 *ppp* *ff* *cresc.* *ff*

21 *ff*

Berlioz — Funeral and Triumphal Symphony

Corno II.

5

8 22 12 *f*

f

23

ff

24 6 *p* 2

f

25 3

p cresc. poco a poco *mf* *mf*

26 *f*

27

28 2

Detailed description: This is a musical score for the second horn (Corno II) of Berlioz's Funeral and Triumphal Symphony. The score consists of ten staves of music, numbered 22 through 28. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure 22 starts with a forte (f) dynamic. Measure 23 features a fortissimo (ff) dynamic. Measure 24 includes a piano (p) dynamic. Measure 25 has a piano crescendo (p cresc. poco a poco) leading to mezzo-forte (mf) dynamics. Measure 26 begins with a forte (f) dynamic. Measure 27 and 28 continue the melodic and harmonic development. The score is written in a single system with ten staves.

Berlioz — Funeral and Triumphal Symphony

6

Corno II.

Musical score for Corno II, measures 28-32. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics and markings are as follows:

- Measure 28: *mf* > *p* *mf* > *p* *mf* > *p*
- Measure 29: *mf* > *f* > *cresc. poco a poco* (marked with a box containing 29)
- Measure 30: *cresc.* *ff* (marked with a box containing 30)
- Measure 31: *pp* < *f* *pp* < *f* (marked with a box containing 31)
- Measure 32: *ff* (marked with a box containing 32)

The score includes various musical notations such as slurs, accents, and triplets. The first staff shows a sequence of eighth notes with slurs and accents. The second staff begins with a half note, followed by a series of eighth notes. The third staff continues the eighth-note pattern. The fourth staff features a series of eighth notes with slurs and accents. The fifth staff shows a series of eighth notes with slurs and accents. The sixth staff begins with a half note, followed by a series of eighth notes. The seventh staff continues the eighth-note pattern. The eighth staff shows a series of eighth notes with slurs and accents. The ninth staff begins with a half note, followed by a series of eighth notes. The tenth staff continues the eighth-note pattern.